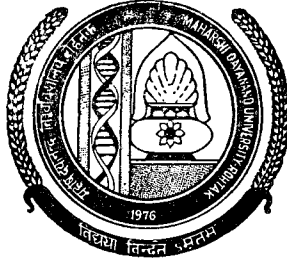


Maharshi Dayanand University Rohtak



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Ordinances, Syllabus and Courses of Reading for M.A. (Prev.) Music Examination

Session—2002-2003

Available from :

Deputy Registrar (Publication)

Maharshi Dayanand University

Rohtak-124 001 (Haryana)

Price :

At the Counter : Rs. 50/-

By Regd. Parcel : Rs. 75/-

By Ordinary Post : Rs. 60/-

ORDINANCE : MASTER OF ARTS EXAMINATION

1. The Master of Arts Examination shall be held in two Parts, Part-I examination shall be held at the end of the first year and Part-II examination at the end of second year.
2. The examination in Part-I and Part-II shall be held once a year ordinarily in the month of April/May, on such dates as may be fixed by the Vice-Chancellor.

A supplementary examination in Part-II of M.A. will be held in December or on such dates as may be fixed by the Vice-Chancellor for those candidates who have passed all the Papers of Part-I exam, but have got 're-appear' or have failed or want to improve their number of chances will not exceed as given in the Ordinance.

3. The last date for the receipt of admission form and fee without late fee as fixed by the Vice-Chancellor, shall be notified to the Heads of the University Teaching Departments, P.G. Regional Centre and the colleges concerned.
4. A candidate's admission form and fee may be accepted after the last date on Payment of late fee of Rs. 105/- upto the date notified by the University.

Note : No late fee shall be changed if the admission form and fee are received within three working days of grace after the last date for the receipt of the same without late fee

5. A person who has passed one of the following Examinations, shall be eligible to join the first year (Part-I) class of Master of Arts course; (except Master of Physical Education).
 - (i) B.A./B.Sc./B.Com. (Hons.) Examination in the subject of Postgraduate Course.
 - (ii) B.A./B.Sc./B.Com. (Hons.) in a subject other than the subject of Post-graduate Course with atleast 50% marks in the aggregate.
 - (iii) 1st Bachelor's degree with atleast 50% marks in aggregate or 45% marks in the subject of P.G. Course in which the candidate wishes to seek admission.
 - (iv) Shastri Examination (New Scheme) of this University in the manner prescribed in (i) and (ii) above.
 - (v) Master's degree examination in another subject.

- (vi) The B.A. degree obtained through English only etc. shall be considered for admission to M.A. in various subjects at par with B.A. degree.
- (vii) An examination of any other University recognised by this University as equivalent to (i) or (ii) or (iii) or (iv) or (v) or (vi) above.

Provide that

- a) A candidate who has passed B.Com. Examination with atleast 45% marks in the subject(s)/paper (s) related to Economics including Statistics shall also be eligible to take up M.A. Economics course.
- b) A candidate who has passed B.Sc. (Agri.) with Agricultures Economics as one of the paper/subject shall also be eligible to take up M.A. Economic course.
- c) A candidates who has passed B.A. examination with atleast 45% marks in Public Administration or Sociology shall be eligible to thake up M.A. Political Science.
- d) A candidate getting atleast 55% makrs in Hindi (Compulsory) subject may also be considered eligible for admission to M.A. Hindi.
- e) A candidate who has passed B.A. (Hons.) in Sanskrit with atleast 45% in Sanskri (Elective) may also be considered eligible to tade up M.A. (Hindi), if the candidates who have passed B.A. (Hons.) Hindi or B.A. with Hindi (Elective) obtaining 45% marks are not available
- f) A candidate who has passed Bachelors Degree Examination in Music (B.Mus. from any Indian University shall be eligible for admission to M.A. course without any condition of minimum percentage of but no one who did not take up Music as one of his subject for the B.A. Examination shall be eligible to take up M.A. Music provided he is working as a teacher of Music in a college admitted to the Privileges of this University or in a recognised Higher Secondary School within the jurisdiction of the University or in addition to passing B.A./B.Sc. he has passed one of the following examination :

Sangeet Visharad : From Bhatkhade Sangeet Vidyapeeth
Lucknow or from Gandharya
Mahavidyalaya, Bombay.

Sangeet Prabhakar : From Prayag Sangeet Smiti, Allahabad
or
from Rajsthan Sangeet Sansthan,
Jaipur.

Sangeet Visharad : From Prachin Kala Kender Chandigarh.

- g) A candidate who has passed B.A. Examination with Sociology or an allied subject such as Psychology, Political Science, Economics, History and Geography as one of the subjects with 45% marks in aggregate and 45% marks in Sociology or allied subject mentioned above shall be eligible to take up M.A. Sociology.
- h) A candidate who has passed B.A. Examination with History or in any other subject listed in the Faculty of Social Sciences (i.e. Political Science, Sociology, Public Administration, Geography, Psychology etc.) obtaining at least 45% marks in the subject shall be eligible to take up M.A. History.
- i) A candidate who has not passed B.A./B.Sc. (Pass or Hons.) with Mathematics as one of the subjects shall not be eligible to join M.A. Mathematics Course.
- j) A candidate who has studied the subject of Sanskrit at B.A level, whether elective or compulsory, for a full span of three years shall be eligible to seek admission to M.A. Sanskrit Course. The minimum percentage of marks for those who have studied Sanskrit compulsory should be 55 % in the subject.
- k) For admission to M.A. (Rural Development) a candidate must have passed Sc. (Agriculture) with Agricultural Economics as one of the papers/subjects 50% marks in aggregate or B.A. with 45% marks in any subject of Social Science.

For M.A. Physical Education

Eligibility condition for admission to M.A. Physical Education :

Note : A person who has passed one of following examinations shall be eligible to join the 1st year (Part-I) of the Master of Arts (Physical Education) course :-

- A i) A Bachelor's Degree examination in Humanities of the M.D. University, Rohtak or an examination recognised as equivalent thereto with at least 45% marks in the aggregate with English as one of the subjects at the under-graduate level or B.Com./B.Sc./B.Sc. (Home Science) B.Sc. (Agri.) with 50% marks.
- ii) B.P.Ed./D.P. Ed. one year course after graduation with at least 50% marks.

- iii) Bachelor of Physical Education (B.P.F.), three year degree course with atleast 50% marks.
- iv) B.S.H. and P.E. five years course with atleast 50% marks.

AND

- B The candidate has taken part in the Inter-University Zonal or All India Inter-University Tournaments in the game and sports recognised by the Inter-University Sports Board.

OR

After having won position at the University, Inter-College Tournaments he/she has represented the State at Inter-State or National Tournaments in the game and sports recognised by T.U.S.B. Such candidates will, however, have to submit additional certificates as mentioned in the note of Appendix of the Hand Book of Information.

M.A. (Fine Arts) Drawing and Painting (Previous)

A candidate who has passed B.A. or an equivalent examination with Fine Arts as open of the subjects obtaining atleast 50% marks in aggregate and 45% marks in the subject of Fine Arts.

Important Note

A person who has passed Post-graduate examination shall not ordinarily be allowed to seek admission to P.G. Course in another subject as a regular student.

6. A candidate who is placed under compartment in the qualifying exam. shall not be allowed to join M.A. Course.
7. A candidate who has failed in one or more paper(s) or fails to appear in M.A. Examination shall be allowed two additional subsequent chances only to pass the M.A. examination. This is however, subjects to the provision in Clause-8 below.
8. A candidate who fails to pass the M.A. Examination within a period of four years of his admission to the course shall be deemed to be unfit for Post-graduate Studies in the subject concerned.
9. A person who has passed the following Examinations shall be eligible to join the M.A. Part-II.
 - a) M.A. Part-II Examination from M.D. University, in the subject concerned. This is however, subject to Clause-7. However, the candidates who have passed atleast two theory papers out not four or five theory papers or atleast three theory papers out of six or seven theory papers of Part-I exam. of the University will be promoted to Part-II class, provisionally.

OR

- b) M.A. Part-I Examination of the subject offered from the Kurukshetra University or Panjab University or Punjabi University, or Guru Nanak Dev University or Himachal Pradesh University, provided that the Head of the University Departments/Principal of the college concerned is satisfied that the contents of papers already passed by him are almost the same as in the M.A. Part-I Examination this University; in this case the marks obtained in M.A. Part-I of course at any of these Universities shall be counted towards division of successful candidates by increasing or reducing the marks obtained in accordance with maximum marks prescribed for M.A. Part-II Examination of this University.
10. The M.A. Examination in Part-I/Part-II shall be open to a student who :-
- a) has passed the requisite qualifying Exam. or is covered under Clause-5 and 8 and.
 - b) has name submitted to the Controller of Examinations by the Head of the University Dept./Principal of the college he has most recently attended and produces the following certificates, signed by him:-
 - i) of possessing good character
 - ii) of having/remained on the rolls of Department/College during the year preceding the Examination and of having attended not less than 65% of the full course of lectures and tutorials separately and 75% of practicals (the courses to be counted upto the last day when the classes break up for the preparatory holidays).
11. Every candidate shall be examined according to the scheme of examination and syllabus as approved by the Academic Council from time to time.
12. The amount of Examination fee to be paid by a candidate for each year shall be as follows :

Regular	Ex-Student
Rs. 100/- (Plus Rs. 20/- per practical	Rs. 110/- Subject)

13. A candidate who re-appears in one more paper(s) Practical(s) for the purpose of passing/improvement of score of marks/result shall pay fee as for the whole Examination.

- i) The medium of instructions shall be :-
 - a) Hindi in case of Hindi and English in case of English.
 - b) English or Hindi or Sanskrit in case of Sanskrit and
 - c) English/Hindi in case of other subjects.
- ii) The question papers will be set :
 - a) in Hindi in case of Hindi, Sanskrit and Music and
 - b) in English and Hindi in case of other subjects.
- iii) The candidate shall write their answer as under :-
 - a) in Hindi in case of Hindi;
 - b) in English or Hindi or Sanskrit in case of Sanskrit
 - c) in English in case of English and Mathematics and
 - d) in English/Hindi in case of other subject.

14. The minimum number of marks required to pass the Examination shall be as under :

A) In all subjects except Physical Education

- i) 33% in each paper (written and practical separately);
- ii) 40% in each practical in the case of Music;
- iii) 40% in Dissertation/Viva-Voce, where prescribed;

B) In Physical Education

- i) 35% in each theory paper;
- ii) 40% in practical; and
- iii) 40% in aggregate

15. A candidate who has completed the prescribed course of instructions in College/University Teaching Department for previous/final examination but has not appeared in it or recommendation of the Principal of the College/Head of University Teaching Department concerned to appear in the subsequent year in the examination paper(s) as the case may reappearing in the examinations the candidate shall be exempted from reappearing in paper(s) and/or practical(s) in which he has obtained atleast 40% marks.

16.1. A candidate who has passed M.A. Part-I Examination obtaining at least 55% marks in aggregate may offer dissertation wherever prescribed in the Scheme of Examination for the course. The subject of the dissertation shall be approved by the Head of the Department

concerned. A candidate shall submit to the Head of the Department an application for the approval of the topic for the dissertation alongwith a synopsis within one month of his admission to M.A. Part-II.

16.2. Every candidate who offers dissertation shall be required to submit three copies of his dissertation alongwith a brief abstract of the same giving an account of the investigation/research conducted and its main findings (which will not exceed 500 words). The dissertation shall be examined by one external Examiner only.

16.3. The last date for receipt of the dissertation in the office of the Controller of Examinations shall be one month before the commencement of the Theory Examination, provided that in exceptional cases, Vice-Chancellor shall have the power, to extend, on the recommendation of the Head of the Department, the last date for receipt of the dissertation upto three months. If a candidate fails to submit his dissertation even during the extended period he will be considered to have absented in the dissertation paper and his result shall be declared accordingly.

16.4. A candidate who has submitted a dissertation as part of the Examination may withdraw the same before it has been examined but once is examined and candidate obtains the minimum pass marks he shall not be permitted to withdraw it or submit another dissertation in lieu thereof. The marks obtained by him for the dissertation shall be taken in to account when he appears in any future examination for the purpose of passing therein or for improving the score of marks/result.

17. As soon as possible, after the termination of the examination the Registrar/Controller of Examinations shall publish the result of candidates and issue Detailed Marks Card.

18. The result of candidates who have passed the M.A. examination shall be classified into division as under, the division obtained by the candidate will be stated in his degree :-

- a) Those who obtain 60 percent or more marks First Division
- b) Those who obtain 50 percent or more
but less than 60 percent marks Second Diviosn
- c) All below 50 percent Third Diviosn

19. A candidate who has already passed the Master of Arts Examination from this University, in a subject in which different optional papers are permitted, may appear in one or more other optional papers of that subject, at any subsequent examination when held, without attending a regular course of study on payment of fee as prescribed for the whole exam. Provided that if there is any corresponding practical work involved he must attend the prescribed number of practicals etc. in the Department. Such a candidate shall, in order to pass, be required to obtain at least 40 percent marks in each paper.
20. A candidate who has passed Part-II of M.A. Examination of this University will be allowed to appear for improvement of his result as an ex-student in one more theory paper(s) of the M.A. Part-II. Examination once within a period of two years of his passing the Part-II Examination.
- The result of such a candidate shall be declared only if he improves his score of marks by taking into account the marks obtained by him in the paper(s) in which he reappeared and the marks obtained by his earlier in the remaining paper(s) etc. The fact that the candidate has improved shall be mentioned in the Detailed -Marks Card.
- Provided further that the candidate will take the Examination according to syllabus in force for the regular student for that examination.
21. Notwithstanding the integrated nature of this course which is spread over more than one academic year, the Ordinance in force at the time a student joins the course shall hold good only for the examination held during or at the end of the academic year and nothing in this Ordinance shall be deemed to debar the University from amending the ordinance and the amended Ordinance, if any shall apply to all students, whether old or new.

**M.A. PREVIOUS IN HINDUSTANI MUSIC:
VOCAL/INSTRUMENTAL
2002-2003**

Theory Paper-1: General and Applied Music Theory

Maximum Marks : 100

Time : 3 Hours

Note: *There shall be ten questions, two questions from each Unit. The candidates shall be required to attempt five questions in all, selecting one question from each Unit. All questions carry equal marks.*

Unit -I

1. Theoretical and Comparative study of the following Ranganga with their sub Ragas:
 - a. Kalyan - Shyamkalyan, Puriakalyan
 - b. Bilawal - Devgiri Bilawal, Yamani Bilawal
 - c. Bhairav - Ahir Bhairav, Bairagi
 - d. Kafi - Bageswari, Dhanasiri
 - e. Sarang - Shudha Sarang, Vrinda Vani Sarang
2. Theoretical Study of the following basic Ragas-Yaman, Alahiya Bilawal, Bhairav, Yaman, Miya Ki Todi, Bihag, Purvi.

Unit-II

1. Writing of compasation in vilambit/Drut Khyal/Gat along with their Muktalaps and tanas, Boltanas in the Ragas Precribed in Q. No.1 & 2 from Unit -I.
2. A Study of the following Talas and ability to write them in Dugun, Tigun, 2/3 and 3/4 Layakaries in Teen Tal, Jhaptal, Rupak, Chautal and Dhamar.

Unit-III

1. An essay of about 600 words from a topic given below.
 - a. The future of Indian Classical Music.
 - b. Music & Literature.
 - c. Raga: The pillar of Indian Music.
 - d. Effect of Music of Human Being.
 - e. Music and Philosophy.

2. Genesis of Music (Indian and Western views about development of Music).

Unit-IV

1. Principles of Classification of Ragas- Grama Rag, Desi Rag, Dashvidha Rag Vargikarn of Sharng Dev, Jati Rag Vargikarn, Shudh, Chayalaga & Sankirana Rag Vargikarn, Rag Ragini Vargikarn, Male Rage Vargikarn That Rag Vargikarn & Raganga Vargikarn.

Unit-V

1. Origin and Development of Gharana System with special reference to detailed study of khayal Gayaki and Sitar Vadan.
2. The Rationale of Ancient Classification of Indian Musical Instruments: Historical Knowledge of following Instruments: Matta Kokila, Chitra, Vipanchi, Ek Tantri, kinnari, Tri Tantri, Mridanga, Patah, Hudakka, Vanshi, Kansyatal and Ghanta.

Theory Paper II : History and Aesthetics of Music

Max. Marks: 100

Time: 3 Hours

Unit-I

1. Vedic Music. Music of the Ramayana and the Mahabharata, the Puranas, Prati Sakhyas and Shikshas
2. Music of Jains, Buddhists, Maurya and Gupta Age
3. Music at the time of Bharata, Matanga, Sharang Deva and Knowledge of Swarprastar.

Unit-II

1. Definition of Rasa and its varieties (according to Bharata and Abhinav Gupta)
2. Ancient Principles regarding relationship of Music with Rasa and its concept (Swar-Rasa, Laya-Rasa, Raga-Rasa and Chhanda Tal-Rasa)
3. General idea of the Western Philosophy of Arts and Aesthetics.

Unit-III

1. Historical development of Swaras

2. Relationship of Shruti and Swara with special reference to the following works:-

Natya Shastra, Dattilam, Brihaddeshi, Bharat Bhashya, Sangeet Ratnakara.

Unit-IV

1. Method of Placing shudha & Vikrit Swaras on Veena by Ahobala and Sri Niwas and their Calssifications.

A Critical Study of three grama and Description of Sapta Swara Murchhana and Dvodas Swara Murchhana.

Unit-V

- 1 Elementary study of the Medium Sound, Musical Sound and Noise, Vibrations, Frequency, durations, Pitch, Magnitude and timber or quality.
2. Detail Knowledge of Physiology of Ear

Practical Paper - 1

From the following intencise study of only five Ragas classified under (A) and five classified under (B) for General Study.

1. Kalyan A. Shyamkalyan
B. Puriakalyan
2. Bilawal A. Devgiri Bilawal
B. Yamani Bilawal
3. Bhairav A. Ahir Bhairav
B. Bairagi
4. Kafi A. Bageswari
B. Dhanasri
5. Sarang A. Suddha Sarang
B. Vrindavani Sarang

In intensive study all five ragas with Vilambit Kheyala/Maseet Khani Gat and two Madhyalaya Kheyalas/Rajakhani Gats are to be learnt, where as in the Ragas of General study for development of Raga in Alap and Tanas/Toras with composition, preferable in other Tala than Trital are to be learnt.

Practical Paper - II Stage Performance

Maximum Marks : 100

1. A student is required to prepare any one Raga from the Ragas of intensive study in the practical paper-III as his/her choice of Raga and perform it for not less than 30 minutes before an invited audience. Alap, Jod, Jhala, Maseetkhani and Razakhani Gat for Instrumental Music (any one from five detailed may sign N.D. and D) should give at least 5 names. (50 Marks)
2. Two Dhrupads and Two Dhamars gats in Talas other than Tintal for instrumental Music, along with layakarīs and Upasja are to be learnt from the Ragas prescribed in practical paper on. Out of these at least one Dhrupad/Dhamar, one Gat in Tala other than Tintal, will have to be presented at the time of stage performance with layakarīs and Upaja. It is recommended that Pakhwaj accompaniment any be provided for Dhrupad/Dhamar singing. (20 Marks)
3. A Thumri/Tappa/Dhun (for instrumental music) to be prepared. (15 Marks)
4. Capacity to Demonstrate talas by hand and on tabla-teental, Jhaptal, Rupak, Chautal, Dadra, Dhamar (15 Marks)

Practical Paper - III: Revision of the Basic Ragas, and Light & Folk Styles and Creative Music.

- An intensive study of only five from the following basic Ragas with Alap, Vilambit, and Drut Compositions. (60 Marks)

1. Yaman
2. Alhaiya Bilawal
3. Bhairav
4. Marwa
5. Purvi
6. Miya Ki Todi
7. Jaunpuri
8. Malkauns
9. Bihagand
10. Kedar

STUDY OF LIGHT AND FOLK STYLES

1. At least one composition out of the following forms -Rabindra sangit & Bhajan, Gazal, Geet, Folk Song, Onè Dhuns (for Instrumental Music students) (25 Marks)
2. The student has to submit five own compositions in the form of Dissertation along with notations before final practical examination (15 Marks)

BOOKS RECOMMENDED FOR M.A./M.MUS AND M.P.A. IN HINDUSTANI MUSIC**VOCAL/INSTRUMENTAL**

Sr. No.	Author	Name of the Book
1.	Pt V.N. Patwardhan	Raga Vigyan (All the parts)
2.	Pt. V.N. Bhatkhande	Hindustani Kramik Pustak Malika Part II-IV
3.	Pt. Y.S. Pandit Misrahibuwa	Bharatiya Sangitmala Parts I, II and III
4.	Pt. B.R. Bhatt	Bhavranghahori Parts II and III.
5.	Pt. Omkar Nath Thakur	Sangitanjali Parts V and VI.
6.	Shri J.D. Patki	Aprakshita Raga Parts I and II.
7.	Pt S.N. Ratanjhankar	Abhinava Sangita Shiksha
8.	Pt. S.N. Ratanjhankar	Abhinava Geetamanjali Parts I, II and III.
9.	Shri J.T. Shah	"Malhar" Ke Prakar
10.	Shri J.T. Shah	"Kanada" Ke Prakar
11.	Shri J.T. Shah	"Sarang" Ke Prakar
12.	Shri G.N. Natu	Geeta Samuh Parts I and II
13.	Dr. R.C. Mehta	Agra Gharana
14.	Raja Nawab Ali	Marifunnagamat Parts I, II and III
15.	Bade Agha	Guldasta-E-Nagamat
16.	Shri Bhartendu Bajpai	Lalanpiya Ki Thumriyan
17.	Shri G.R. Telang	Thumari Sangraha
18.	Rajabhayya Poonchwale	Thumari Sangraha

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| 19. | Bharat | Natya Shastra |
| 20. | Matang | Brihaddeshi |
| 21. | Sharang Dev | Sangita Ratnakara |
| 22. | Ahobal | Sangita Parijata |
| 23. | Ramamatya | Swaramela Kalanidhi |
| 24. | Vyankatmakhi | Chaturdandi Prakashika |
| 25. | Acharya K.C.D. Brihaspati | Bharat ka Sangit Siddhanta |
| 26. | K.C.D. Brihaspati | Sangit Chintamani |
| 27. | Acharya K.C.D. Brihaspati | Dhrupad Aur Uska Vikas |
| 28. | Dr. Sulochana Brihaspati | Musalman Yugmen Bharitiya Sangit |
| 29. | Pt. Omkarnath Thakur | Pranav Bharati |
| 30. | Dr. Sulochna Brihaspati | Amir Khusro, Tansen, Tatha Anya Kalakar |
| 31. | Prof. L.K. Singh | Dhawani aur Sangit |
| 32. | Dr. S.C. Paranjpe | Bhartiya Sangit Ka Itihas |
| 33. | Dr. S.C. Paranjpe | Sangitbodh |
| 34. | Swami Prajnanananda | History of Indian Music. |
| 35. | Swami Prajnanananda | Historical Study of Indian Music. |
| 36. | Shri O.C. Ganguly | Raga O Rup |
| 37. | Dr. Lalmani Mishra | Bhartiya Sangitvadya |
| 38. | Dr. S.Krishnaswamy | Musical Instruments of India |
| 39. | Pt K. Vasudev Shastri | Bhartiya Sangit Shastra |
| 40. | Prof. VC. Deshpande | Indian Music Traditions |
| 41. | Prof. B.C. Deva | Psycho Acoustics of Music and Speech. |
| 42. | Dr. P.K. Dikshit | Saras Sangeet (Aesthetics) |
| 43. | Dr. A.K. Sen | Bhartiya Talon Ka Sastriya Vivechan |
| 44. | V.N. Bhatkhande | A Comparative Study of the Musical Systems and 15 th , 16 th and 18 th Centuries. |

45. V.N. Bhatkhande A Short Historical Survey of the Music of Upper India.
46. V.N. Bhatkhande Sangeet Shastra Vols. I-IV
47. E. Clements Introduction to Indian Music
48. Fox Strangways The Music of Hindustan
49. G.N. Ranade Hindustani Music
50. S.M. Tagore Hindu Music.
51. Rabindra Nath Tagore Gitavitan I,II and III
52. Rabindra Nath Tagore Swaravitan Parts 1-62
53. Rabindra Nath Tagore Sangita Chinta
54. Santidev Ghosh Rabindra Sangit
55. Dr. Pranay Kumar Kundu Rabindranather Geetinatya O Nriyanatya
56. Prof. Arun Basu Bangla Kavya Sangeet
57. Helm Holtz Sensations of Tone
58. Alain Danielo Introdoucation of Musical Scales
59. Jean James Science and Music.
60. Alain Danielo Northern Indian Music Parts I and II
61. Dr. Hukam Chand Adhunik Kal Main Shastriya Sangeet
62. Ravi Sharma Sitar As I Know



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| 22. | Ahobal | Sangita Parijata |
| 23. | Ramamatya | Swaramela Kalani |
| 24. | Vyankatmakhi | Chaturdandi Praka |
| 25. | Acharya K.C.D. Brihaspati | Bharat ka Sangit S |
| 26. | K.C.D. Brihaspati | Sangit Chintamani |
| 27. | Acharya K.C.D. Brihaspati | Dhrupad Aur Uska |
| 28. | Dr. Sulochana Brihaspati | Musalman Yugm
Sangit |
| 29. | Pt. Omkarnath Thakur | Pranav Bharati |
| 30. | Dr. Sulochna Brihaspati | Amir Khusro, Ta
Any Kalakar |
| 31. | Prof. L.K. Singh | Dhawani aur Sangi |
| 32. | Dr. S.C. Paranjpe | Bhartiya Sangit Ka |
| 33. | Dr. S.C. Paranjpe | Sangitbodh |
| 34. | Swami Prajnanananda | History of Indian M |
| 35. | Swami Prajnanananda | Historical Study of |
| 36. | Shri O.C. Ganguly | Raga O Rup |
| 37. | Dr. Lalmani Mishra | Bhartiya Sangitvac |
| 38. | Dr. S.Krishnaswamy | Musical Instrumer |
| 39. | Pt K. Vasudev Shastri | Bhartiya Sangit Sh |
| 40. | Prof. VC. Deshpande | Indian Music Trac |
| 41. | Prof. B.C. Deva | Psycho Acoustics
Speech. |
| 42. | Dr. P.K. Dikshit | Saras Sangeet (Aes |
| 43. | Dr. A.K. Sen | Bhartiya Talon
Vivechan |
| 44. | V.N. Bhatkhande | A Comparative
Musical Systems
and 18 th Centuries. |